

The Garden Club of London

Presents

Celebrating London

200 Years

A MINI FLOWER SHOW



LONDON, ONTARIO, CANADA

BICENTENNIAL

Wednesday, May 20, 2026

The Garden Club of London Member's viewing will be open at 12:30 – 3:00 during the General Meeting.

GARDEN CLUB OF LONDON - MAY 2026 FLOWER SHOW

Co-Chairs	Barbara Pastuch, Wanda Davis
Design Schedule Writers	Barbara Pastuch, Wanda Davis
Horticulture Schedule Writers	Shelley Steel, Frances Ellison
Convenors of Awards	Barbara Pastuch, Wanda Davis
Convenor of Design Classes	Clarissa Vukovic
Convenor of Horticulture Classes	Tina Sturgeon
Convenors of Judges and Clerks	Barbara Pastuch, Wanda Davis
Convenors of Staging	Martha Andrews, Cathy Savage
Horticulture Classification & Identifier	Shelley Steel
Design Classification	Rhonda Kester
Photographer	Annette Spracklan
Treasurer	Jeanne Anne Goldrick

GARDEN CLUB OF LONDON – MAY 2026 FLOWER SHOW

SCHEDULE OF EVENTS

Set up and Staging	Tuesday, May 19	10:00 a.m. - 3:00 p.m.
Entries for all Classes	Wednesday, May 20	8:15 a.m. - 10:15 a.m.
Design Assembly	Wednesday, May 20	8:15 a.m. - 10:15 a.m.
Judging	Wednesday, May 20	10:30 a.m. - 12:00 p.m.
Garden Club Display	Wednesday, May 20	12:30 p.m. - 3:00 p.m.
Entries to be Removed	Wednesday, May 20	3:00 p.m. - 3:15 p.m.
Take Down	Wednesday, May 20	3:15 p.m. - 4:00 p.m.

DESIGN AWARD

Ann Cousins Best in Show

HORTICULTURE AWARD

Lyman Cousins Best in Show

SPECIAL AWARD

Mary Kernohan Best use of Natural Material in Design or Special Exhibit

RULES AND REGULATIONS - PLEASE READ CAREFULLY

WAFSA SHOW RULES

1. An exhibit is made of plant material, with or without accessories, within the space specified in the show schedule.
2. Plant material must predominate over all other components in the exhibit.
3. The use of artificial plant material is forbidden unless stated in the regulations.
4. Fresh material must be in water or water retaining material.
5. Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.
6. Pre-prepared work must not dominate in the exhibit.

GENERAL RULES FOR ALL EXHIBITORS

1. Entrants must register with the Class Convenor. Entries will be recorded in the order they are received.
2. Ontario Judging and Exhibiting Standards (OJES), 2019 Edition will be used as the standard for Judging.
3. Before the exhibitor leaves the complex their entry/entries must be passed by the Classification Convenor.
4. Judging will begin at 10:30 a.m. Only Judges, Clerks and the Chairs will be permitted in the area where judging is in progress.
5. The decision of the Judge(s) is final. An award may be withheld, if, in the Judge's opinion, the exhibit is not worthy. Once judged, an entry may not be altered.
6. Due caution will be exercised in safeguarding exhibits while on display. Valuable items in an exhibit should be insured by the exhibitor.
7. Exhibits must be kept in show condition. Replacement specimens or material must be the same as in the original exhibit.
8. Exhibitors agree to have their entry published by The Garden Club of London on social media and/or website. Photographs will not be used for advertising or marketing purposes.
9. Colour of pedestals will be grey.
10. Plants that are invasive or endangered/threatened species are strictly forbidden. It is the responsibility of the exhibitor to ensure none of these plants are on exhibit. Please refer to **The Species at Risk Public Registry** for determining this designation.

Endangered/ threatened species:

<https://thamesriver.on.ca/wp-content/uploads/Species-At-Risk.pdf>

Invasive-Ontario invasive species website:

<https://thamesriver.on.ca/wp-content/uploads/Invasive-Nonnative-Plants-Fact-Sheet.pdf>

DIVISION 1 - DESIGN

GENERAL RULES FOR DESIGN EXHIBITORS

1. Entrants must register with the Class Convenor by May 1, 2026. Entries will be recorded in the order they are received.
2. Exhibitors in the Design Division may enter two classes.
3. Any exhibitor who finds it necessary to withdraw should inform the Class Convenor.
4. All designs must be the work of the exhibitor and NOT exhibited in a previous show.
5. No artificially coloured fresh plant material may be used but a judicious amount of painted material is allowed.
6. Design entries are to be assembled **on site** on Wednesday, May 20, 2026, from **8:15 a.m. to 10:15 a.m.**
The hall and horticulture area will be cleared of all exhibitors at 10:15 a.m. There will be no exceptions to this time limit.

For clarification of the **DESIGN SCHEDULE**, contact: Barbara Pastuch 519-282-1956 or Wanda Davis 226-374-9045.

DIVISION 2 – HORTICULTURE

GENERAL RULES FOR HORTICULTURE EXHIBITORS

Classes 10-1, 10-2, 11 require pre-registration and must be registered with the Class Convenor by May 1, 2026.

Entries must be brought to the Civic Gardens Complex between the hours of **8:15 a.m. and 10:15 a.m.** on Wednesday, May 20, 2026.

1. All measurements are given in metric; inches are approximate.
2. All plants exhibited must have been in the possession of the exhibitors **three months** prior to the show.
3. Entry forms must be printed clearly with the exhibitor's name, class entered and if possible, the botanical and common name of the specimen.
4. Entry cards (provided) should be attached to the specimen containers with a supplied elastic band.
5. Each entry must be registered at the horticulture registration desk.
6. Then each entry must be passed by the Classification Convenor who will initial the entry before it can be placed in the appropriate location by the Class Convenor.
7. The Show Committee may subdivide classes, if necessary.
8. Entrants may have **two** entries per class. Each entry must be a different species or cultivar of a species.
9. Containers will be provided for cut specimens.
10. Specimens must be shown with their own attached foliage only.
11. Potted plants shall have only one species per pot. Pot covers are allowed.
12. The quality or condition of the exhibit at the time of judging is an important factor. Try to make sure

- the exhibit is fresh, free of blemishes, insects and has dead leaves and flowers removed
13. House plant size. Measurement refers to the top inside measurement of the container in which a plant is grown.
- Refer to OJES page 12 for more information e.g. 25.4 cm = 10", 23 cm = 9.055"



For clarification of the **HORTICULTURE SCHEDULE**, contact: Frances Ellison 226-927-0343 or Shelley Steel 519-474-6283.

DIVISION 1 – DESIGN

Class 1 – The Thames River - A Design with Visible use of Water (OJES p.156)

4 Entries

Staged on grey open pedestal 40.6 cm (16") X 40.6 cm (16") X 102 cm (40") high against a grey wall in the foyer. Design may extend 15.2 cm (6") beyond the pedestal in front or on either side to a maximum of 71 cm (28") total. Unlimited height. To be viewed and judged from the front.



Convenor: Kate Stephenson stephensonk2016@gmail.com 519-649-2401

Class 2 – Fun in Springbank Park – A Small Design (OJES p.150)

4 Entries

Novice Class: Open to any member who has not won a first-place ribbon at a Garden Club of London flower show.

Staged on acrylic stands of 20.3 cm or 25.5 cm (8" or 10") in height, with a circular top of 10" diameter set on a rectangular table covered with a black cloth. Design to be no more than 25.5 cm (10") in every direction. Set near the birch double doors in the foyer, to the left of the conservatory doors. To be viewed from the front. First come, first placed on the stands.



Convenor: Sylvia Hammoud hammoud@teksavvy.com 519-494-4332

Class 3 – London Cityscape – A Decorative Parallel Design (OJES p.147)

4 Entries

Staged on two 6 ft. long tables 74 cm (29") high, 2 designs per table on a black tablecloth. Space allotted is 76.2cm (30") wide by 76.2cm (30") deep along the Birch wall in the Birch Room to the right of the kitchen window. Unlimited height. To be viewed from the front.



Convenor: Rhonda Kester rhonda.kester2@gmail.com 226-980-6102

Class 4 – Expression of Arts, Music or Theatre – A Design (OJES p. 137)

4 Entries

Staged on a round gray pedestal with a square top 50.8 cm x 50.8 cm (20" x 20") and 101.6 cm (40") high. Displayed in the Birch Room along the grey brick conservatory wall in front of the blinds which will be closed. Width of space allowed is 91.44 cm (36").



Convenor: Elizabeth Fuentes elizabethfuentes818@gmail.com 519-694-0726

Class 5 – THE FUTURE OF LONDON - An Abstract Design (OJES p. 129)

4 Entries

Staged on a grey pedestal 45.7 cm (18") wide X 61 cm (24") deep X 87 cm (31") high. Design may extend 15.2 cm (6") beyond pedestal in all directions to a maximum of 76.2 cm (30"). Unlimited height. To be viewed all around but judged from the front. Staged in the centre of the foyer.



Convenor: Laura Castillo-Wharton laocas-wha@hotmail.com

519-902-5923

NARCISSUS

Horticulturally, narcissi are divided into 13 divisions. All cultivars are assigned to Divisions 1-12 based on flower form. Species believed to be wild or naturally occurring hybrids and identified only by their botanical name are placed in Division 13.

<p>Division 1: Trumpet</p>  <p>One flower per stem; longer corona (ie trumpet) at least as long as the perianth segments (petals).</p>	<p>Division 7: Jonquilla & Apodanthus</p>  <p>Usually 1 to 5 (more rarely up to 8) flowers per stem. Perianth segments reflexed or spreading. Corona is cup or funnel shaped or flared, usually wider than long. Usually fragrant.</p>
<p>Division 2: Large Cupped</p>  <p>One flower per stem; shorter corona (ie cup) is more than 1/3, but less than equal to the length of the perianth segments (petals).</p>	<p>Division 8: Tazetta</p>  <p>3 to 20 flowers per stem. Perianth segments spreading (not reflexed) and usually fragrant.</p>
<p>Division 3: Small Cupped</p>  <p>One flower per stem; corona (cup) not more than 1/3 of the length of the perianth segments (petals).</p>	<p>Division 9: Poeticus</p>  <p>Usually one flower per stem. Perianth segments white. Corona very short or disc shaped, usually with a green/yellow centre and red rim, but sometimes of a single colour. Usually fragrant.</p>
<p>Division 4: Double</p>  <p>One or more flowers per stem; double the number of perianth segments or the corona, or both.</p>	<p>Division 10: Bulbocodium</p>  <p>Usually one flower per stem. Perianth segments insignificant compared to the corona. Anthers dorsifixed (ie attached central to filament). Filament style curved.</p>
<p>Division 5: Triandrus</p>  <p>Usually two or more pendant flowers per stem, perianth segments often reflexed.</p>	<p>Division 11: Split Corona</p> <p>Type A</p>  <p>Corona (cup or trumpet) is split, usually for more than 1/2 its length. Either with the corona segments opposite the perianth segments, usually in 2 whorls of 3 (type A), or with the corona segments alternate to the perianth segments, usually in a single whorl of 6 (type B).</p> <p>Type B</p> 
<p>Division 6: Cyclamineus</p>  <p>One flower per stem; perianth segments prominently reflexed. Flower at an acute angle to the stem with a very short pedicel.</p>	
<p>Division 12: Other</p>	
<p>This is for the the "miscellaneous" cultivars which do not fit the other classifications.</p>	
<p>Division 13: Other</p>	
<p>This classification is for the cultivars distinguished solely by botanical name.</p>	

DIVISION 2 – HORTICULTURE

Class 6 - TULIPA (OJES P. 103)

Class 6-1	Single	1 stem
Class 6-2	Double	1 stem
Class 6-3	Collection of 3 different cultivars <i>(Cultivars in the collection may be any type but may not include any specimen(s) entered in class 6-1 or 6-2 by the exhibitor. Each stem is to be exhibited in its own container.)</i>	1 bloom or stem of each

Class 7 - NARCISSUS (OJES p. 88) – refer to diagram provided

Class 7-1	Trumpet	1 stem
Class 7-2	Double	1 stem
Class 7-3	AOC (Any other cultivar)	1 stem

Class 8 - AOC SPRING FLOWERS (OJES p. 130)

Class 8-1	Any small spring flower from a <u>minor</u> bulb, corm, tuber or rhizome (<i>i.e. Anemone blanda, Crocus, Chionodoxa, Fritillaria meleagris, Iris reticulata, Muscari, Scilla, etc.</i>)	3 stems, same cultivar
Class 8-2	Any other spring flower from a bulb, corm, tuber or rhizome	1 stem
Class 8-3	Any spring flowering perennial or biennial Foliage required, if usually attached	1 stem

Class 9 - FLOWERING BRANCH (OJES p. 38)

May be forced. Not to exceed 76.2 cm (30") from top of container.

