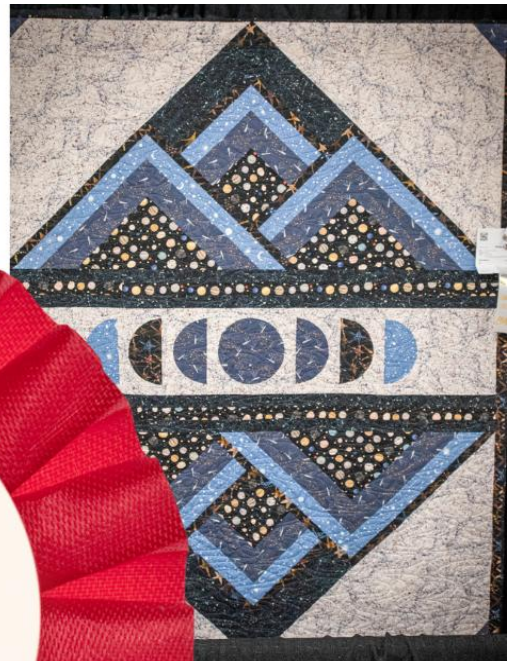




WESTERN
FAIR
SEPT 11-20

LONDON
2026
FIRST

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Earn a free fair admission! If you enter at least 10 paid entries, you will be mailed a FREE general admission ticket to the 2026 Fair. Free tickets will be sent the week of September 7th 2026.

WHAT ARE WE TALKING ABOUT?

ENTRY OFFICE is open Monday, August 3rd to Tuesday, September 22nd , 2026

Appointments are needed to visit the entry office outside of competition delivery days. Delivery Days are noted in the prize book under each specific competitions.

We can be reached at **1-519-800-3819** or **prizebook@westernfairdistrict.com**

Our mailing address is - Western Fair District, 316 Rectory St, London, ON, N5W 3V9

Entry office address: Western Fair District, J-AAR Expo Centre, 845 Florence St, London, ON N5W 3V9

There are specific terms used throughout the book, definitions can be found below:

OPENING DATE	The day on which entry forms become available to be submitted online
ENTRY OFFICE	The location you bring your exhibits so they can be judged before the Western Fair opens.
ENTRY FORM	Online entry forms only. Fill in the electronic form completely with the required information to enter competitions. If you need assistance with entering, please contact the entry office at the number or email listed above. Entries can be made before the Western Fair opens at https://western.fairwire.com/
CLOSING DATE	The day on which completed entry forms are due by 11:59 pm through the online entry process.
EXHIBITOR	You, and all your family and friends who participate in Fair competitions.
EXHIBIT	Any item you have entered into our competitions!
DELIVERY DATE	The day on which your exhibit must arrive at the Entry Office for set up and judging.
PICK UP DATE	The day on which your exhibit must be picked up by the required time as set below.
ENTRY TAG	The tag that identifies the exhibit. Your entry tag will be attached to your exhibit when it is delivered.
DIVISION/CLASS	A division is a competition category. Each division is broken down into one or more different classes that can be entered within that division. <i>Example:</i> Crochet is the division, there are 4 classes in this division (blanket, baby blanket, granny square blanket, and 3D toy).

2026 ENTRY FORM DEADLINES, DELIVERY AND PICK-UP DATES FOR EXHIBITS

All entries must be delivered and to and picked up from the Entry Office on the dates specified. The entry office is in the J-AAR Expo Centre. If you have questions regarding delivery or pick-up, please call 1-519-800-3819 or email prizebook@westernfairdistrict.com

Competitions will open at various times throughout the year. See specific dates below. Entries will only be accepted online, you can enter online at <https://western.fairwire.com/>

All entries must be registered online through an electronic form. If you are unsure how to make your entry online, contact us at prizebook@westernfairdistrict.com, or by calling 1-519-800-3819.

DIVISION	CLOSING DATE	DELIVERY DATE	PICK-UP DATE
COMMUNITY CONNECTION	Wed, August 5 th	Mon, August 10 th - 11:00am-7:00pm Tues, August 11 th - 9:00am-5:00pm <i>*Division 51 will be scheduled individually on August 14th*</i> <i>*Division 52 will be scheduled on August 28th 4:00pm-6pm.</i>	Mon, September 21 st 11:00am-7:00pm
CRAFT COMPETITION	Wed, August 5 th	Mon, August 10 th - 11:00am-7:00pm Tues, August 11 th - 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm
CULINARY	Fri, Sept 4 th	Thurs, September 10 th 11:00am - 6:00pm	N/A
FIBRE ARTS	Wed, August 5 th	Mon, August 10 th - 11:00am-7:00pm Tues, August 11 th - 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm
HORTICULTURE	Fri, Sept 4 th	Thursday, September 10 th 11:00am - 6:00pm	Mon, September 21 st 11:00am-7:00pm
PHOTOGRAPHY	Thurs, July 23 rd	Tuesday, July 28 th 11:00am-7:00pm	Tues, September 22 nd 10:00am-6:00pm
VISUAL ARTS	Wed, August 5 th	Mon, August 10 th - 11:00am-7:00pm Tues, August 11 th - 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm
WINE MAKING	Wed, August 12 th	Wednesday, August 20 th 11:00am-7:00pm	N/A
HOME BREWING	Wed, August 12 th	Wed, August 19 th 11:00am-7:00pm	N/A

****All entries must be picked up by Tuesday, September 22nd, 2026, by 6:00 pm. Any entries remaining past this date will become property of the Western Fair District and will be disposed of. No late pick-ups****

BUILDING TIMES (during Fair): Saturday - Sunday: 11:00am - 10:00pm (except Sunday Sept. 20th- buildings close at 9pm). Monday - Friday: 3:00 pm - 10:00 pm.

Exhibitors must deliver exhibits within the specified times assigned to each division. Further delivery information and directions on how and where to drop off your exhibits will be provided to each exhibitor through email before the specific delivery date.

WHERE DO I GO ON DELIVERY DAY?

Please refer to the grounds map below if you are unfamiliar with our grounds. Entries will be dropped off to the west doors of the J-AAR Expo Centre (enter from the Tunnel). More information will be emailed to exhibitors before delivery day.



Thank you in advance for your co-operation,
Any questions please call 1-519-800-3819, or email prizebook@westernfairdistrict.com

EXHIBITOR INFORMATION

Please Note: This information applies to all Competition Divisions & Classes offered for the 2026 Western Fair. See individual Division and Class Rules for additions and/or exceptions to this information.

1. All rules that apply to Western Fair events, and any which specifically apply to the dates that the Western Fair runs, will be enforced from the date the Entry Office opens Tuesday, August 3rd, 2026, to Tuesday, September 22nd, 2026
2. **Entry Forms and applicable fees must be submitted online by the end of day (11:59 pm) specified for each Division as the Closing Date for Entries, unless otherwise noted.**
3. Entries and payments must be made online. If you need assistance with entering your item online, please email prizebook@westernfairdistrict.com or call 1-519-800-3819.
4. The Western Fair Association will supply an entry tag upon arrival of the exhibit on the delivery date. The entry tag will be securely attached to each exhibit.
5. **The Western Fair Association reserves the right to accept or reject any entry**, and to display only those exhibits that are of acceptable quality or that exhibit space permits. If any question is raised as to the exhibitor's production, ownership, or right to compete, the Competition Coordinator may require the exhibitor to make a statutory declaration that the article in question is the production and property of the exhibitor.
6. Exhibits which have been shown at any previous Exhibition of the Western Fair may not be entered. Unless otherwise stated, all articles must be strictly the production of the person making the entry and must have been completed within the last two years (since September 2024). Exhibitors may make only one entry in any one class, unless otherwise specified. The same exhibit or article may not be entered in more than one division and/or class.
7. Exhibitors must choose the Division and Class in which they enter exhibits. However, the Western Fair may transfer any exhibit which is entered into a wrong Division or Class into the proper Division or Class. The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition, otherwise, only a ribbon will be awarded.
8. In all Divisions and Classes, the Judge(s)' and/or Competition Coordinator's decision is final, except where fraud, misrepresentation, or collusion, not discovered at the time of the award, is proven. In such cases, the Board of Governors of the Western Fair District shall make the final decision.
9. In all Divisions & Classes the Judge(s) and/or Competition Coordinator may decide:
 - Not to award a prize
 - To ask for a tie. In this event prize winners will equally divide prize money for that class.
 - To move an entry to another section, prior to judging.
 - To question authenticity of an exhibit.
10. Exhibits must be delivered in person to the designated location on the dates specified by division. **No late entries accepted.**
11. Exhibitors assume all risk for the safety of their exhibits, and should any article be damaged, lost or stolen, the Board of Governors of the Western Fair Association will assist in the recovery of same, but will not assume any liability for payment of loss.
12. The right to alter, interpret, amend, add to, or cancel any of these rules or to grant relaxation from them is reserved to the Board of Governors of the Western Fair District. Should dispute arise between any exhibitors, whether a private individual, company, corporation or government, and the Association or its Officers, the dispute or difference shall be referred to the Board of Governors, whose decision will be final.
13. Should any question arise which is not provided for in the Information for Exhibitors the decision of the Board of Governors of the Western Fair Association shall be final.
14. The Western Fair Association will not be responsible for the payment of prizes or any form of sponsorship offered by Businesses, Clubs, Societies or Individuals.



CELEBRATE WESTERN FAIR'S 150TH WITH OUR UPCOMING SPECIAL COMPETITIONS IN 2027! ALL FIRST PLACE WINNERS WILL RECEIVE A COMMEMORATIVE 150TH ANNIVERSARY PIN

BEST FAIR MEMORY - PHOTOGRAPHY SPECIAL

FAIR THEME COLOURING CONTEST - YOUTH

**"150 YEARS OF FAIR MEMORIES" SHADOW BOX
WEIRD & CRAFTY**

FAIR THEME - TABLESCAPING

FAIR THEME - STRAW BALE

150 LB PUMPKIN

SUBMIT YOUR BIGGEST PUMPKIN. CLOSEST TO 150LBS WINS!

WESTERN FAIR 150TH BIRTHDAY CAKE - CULINARY

FAIR THEME DECORATED CUPCAKES - YOUTH

2026 Creative Arts Competition

VISUAL ARTS



Painting



Drawing



Pottery



Photography



Design



Woodworking

VISUAL ARTS COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 5 th	Mon, August 10 th - 11:00am-7:00pm Tues, August 11 th - 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm

A Few Things to Remember

- Entries must be delivered to the entry office. No late entries will be accepted.
- Please read the General Rules and Information on pages 2-6.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded if a judge awards a placing (no prize money)
- Only works of art completed in the last year (since September 2024) that are finished, **ready to hang and framed in a picture frame or on canvas** will be accepted. **If your art is not ready to be hung, it will be stored in the show office**
- Entry tags will be presented upon delivery of exhibit.
- We suggest exhibitors entering an article of value, arrange for their own insurance coverage, if desired.
- Exhibitors may enter all classes but may only submit one entry per class.
- Judges will be looking for creativity, overall presentation, and craftsmanship.
- Any art that falls outside of the rules of competition may not be displayed.

Painting, Drawing, and Design – (Division 10)

ENTRY FEE: \$ 2.00 per class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

Stipulations:

- **Maximum size not to exceed 92cm x 92cm (36" x 36").**
- **Must be framed in a picture frame that is ready to hang, or on canvas that is ready to hang.**

Division & Class

PAINTING

Class:

1. **OILS**
2. **ACRYLICS**
3. **WATER COLOURS**

DRAWING

Class:

4. **INK:** Drawn using ink. No other materials.
5. **PENCIL:** Drawn using a pencil. No other materials.

DESIGN

Class:

6. **MIXED MEDIA – assemblage or a collage** created using more than one medium or material (can include, but not limited to: paint, paper, glitter, ink, pencil, string, etc.).
7. **AI DIGITAL ART:** Generated through AI platform.
8. **DIGITAL ART:** Photo editing/augmenting a digital photograph.



9. **DIGITAL ART:** *An adaptation of an image, painted over with digital art tools.*
10. **STAINED GLASS:** *must be ready to hang.*

Pottery, Woodworking, and Sculpture – (Division 11)

ENTRY FEE: \$2.00 per Class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

REMEMBER:

- Exhibitors may enter all classes but may only submit one entry per class.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- For a full list of rules and regulations please see page 2-5.
- If your entry is a large item, please email dimensions to prizebook@westernfairdistrict.com to ensure we are prepared to display it.

Division & Class

POTTERY

Class:

1. **DECORATIVE:** designed to be attractive.
2. **FUNCTIONAL:** coffee mugs, serving bowls, plates, etc.



WOODWORKING

Class:

3. **GENERAL:** anything from bird houses to furniture.
4. **CARVING:** any carved wood piece.
5. **TURNED:** anything made using a turning lathe.
6. **HANDMADE TOY**



SCULPTURE

Class:

7. **SCULPTURE:** may be in any medium or mixed media. Items could include, but are not limited to, *metal, clay, wood, or stone.* List all media used on entry form.



PHOTOGRAPHY COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Thursday, July 23 rd	Tuesday, July 28 th 11:00am-7:00pm	Tues, September 22 nd 10:00am-6:00pm

A Few Things to Remember

- All prints to be identified on the entry form and to include a description of a **maximum of 5 words**. If the description is longer, only the first 5 words may be used.
- Prints are to be delivered to the entry office on the delivery date.
- Please read the General Rules and Information on pages 2-6.
- All entries must be made online.
- An image may be entered into only one class. The exhibitor must decide as to the division and class in which to enter their prints. Exhibitors may not enter more than one division (example, if entering in Advanced competition, you are unable to enter in a Beginner or Intermediate competition).
- Entry tags will not be mailed to exhibitors.
- Judging will be done by a committee of at least three and not more than five qualified persons.
- A maximum of 4 prints per person per class.
- *Photographs generated by AI will be disqualified.*
- **No name, watermark or identifying logos can be visible on your photograph. The photo will not be judged.**
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- Images must be original work of the exhibitor.

Mount Board Criteria

- **Print Size: Minimum 20cm x 25cm (8" x 10"), Maximum 40cm x 51cm (16" x 20").**
- **Mount board must be of heavy card (matboard) or dense foam core. Poster or construction board will not be accepted.**
- **Mount board/mat board must be 40cm x 51cm (16" x 20") or the entry will not be accepted.**
- Print must be firmly attached to the mat board with double sided tape, liquid paste adhesive or spray adhesive.
- It is the responsibility of the photographer to ensure print is securely fastened to the mat board or foam core. Prints are handled with care once submitted but once they are hung humidity can cause mount boards and water-based adhesives to bend or peel. For this reason, we ask you to make sure your name and phone number are on the back of the print as well as on the mounting board.

AWARDS



Special by Western Fair District & C.A.P.A. - BEST PRINT IN SHOW

The winner of Best Print in Show will receive an additional award of \$75 from the Western Fair District. A Gold Medal from C.A.P.A. (**Canadian Association of Photographic Art**) and the winners name will be added to the Best Print Trophy.

Please note: The Best Print becomes the property of the Western Fair District.

Advanced Competition – (Division 20)

Serious hobbyist, commercial or professional photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$65, **2nd-** \$55, **3rd-** \$45

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons *involved in activities* not included in any other section. Must show person/people.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - *Of a person*. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** - Inanimate subjects such as glassware, garden plants, fruits etc.
8. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.
-  9. **COLOUR: In search of GREEN**– From the subtle shades of green in nature to the deeper meaning with images displaying the warm color, show us your best!
-  10. **PATTERNS IN NATURE**– Reveal nature’s hidden designs. From the spirals of shells to the texture of leaves or ripples in water.
-  11. **REFLECTIONS** - Image taken on any reflective surface.

Intermediate Competition - (Division 21)

Active family photographer enjoying the hobby of photography

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$55, **2nd-** \$45, **3rd-** \$35

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section. Must show person/people.

4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - *Of a person*. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.
-  9. **COLOUR: In search of GREEN** – From the subtle shades of green in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  10. **PATTERNS IN NATURE**– Reveal nature’s hidden designs. From the spirals of shells to the texture of leaves or ripples in water.
-  11. **REFLECTIONS** - Image taken on any reflective surface.

Beginner Competition – (Division 22)

Ambitious amateur user with point & shoot camera/ casual photographer

ENTRY FEE: \$1.25 per photo (You can enter 4 prints per class)

Prize Money for each Class: **1st-** \$45, **2nd-** \$35, **3rd-** \$25

Class & Description

1. **ANIMALS, BIRDS & INSECTS** - Live animals, birds and insects including household pets, farm and domesticated animals and/or fowl, zoo housed animals and/or birds.
2. **ARCHITECTURAL OR INDUSTRIAL STUDY** - Any man-made structure or industrial setting. Building, bridge, machinery or equipment, any age.
3. **HUMAN INTEREST** – Person or persons involved in activities not included in any other section. Must show person/people.
4. **NATURE STUDY** - Live fauna and flora in its natural environment. Note: No subject should show human impact. Road, house, fence, cultivated plant, domestic animal or people.
5. **SCAPES** - Landscapes, seascapes, snow scenes, cityscapes, nightscapes.
6. **PORTRAIT** - *Of a person*. Please have permission from the person featured in the photo to enter.
7. **STILL LIFE** – Inanimate subjects such as glassware, garden plants, fruits etc.
8. **BLACK & WHITE** – No Colour allowed. Simply pure black, white or shades in between.
-  9. **COLOUR: In search of GREEN**– From the subtle shades of green in nature to the deeper meaning with images displaying the warm colour, show us your best!
-  10. **PATTERNS IN NATURE**– Reveal nature’s hidden designs. From the spirals of shells to the texture of leaves or ripples in water.



11. REFLECTIONS - Image taken on any reflective surface.

Youth Competition – (Division 23)

Open to all youth 15 years of age and under

ENTRY FEE: No charge (Four prints per class)

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

Guidelines:

- Either mount one picture or cut and paste a few of your favourite photos to tell a story.
- All entries must be mounted on the 8 ½" x 11" construction paper or heavy grade paper (letter size)
- Print must be firmly attached to the paper with double sided tape, liquid paste adhesive or spray adhesive.
- Prize money will be paid in cash upon entry pick-up.

Class & Description

1. **BRING IT ON!:** Let's see your best, imaginative, fun shot. Subjects can be anything and everything as long as it tells a story!
2. **PETS:** Cats, dogs, fish, birds and other animals are a part of our family. Let's see your family and how you take care of them.
3. **LANDSCAPE:** Send us a photo of a landscape that took your breath away.



4. **MY WORLD:** Capture everyday life through your eyes – your home, friends, school, or community. Show what it takes to make your world special! Please have permission from the people featured in the photo(s) to enter.

2026 PHOTOGRAPHY SPECIAL: "Day on the Farm"



Entry Fee: \$3.00 per photo

Prize Money: \$100

Display the appropriately sized black and white or colour print on a 16" (40cm) x 20" (51cm) standard mount, depicting what a typical day on your farm looks or looked like. Can include pictures of family on the farm, harvest season, farm equipment, animals, etc. Photos can be from present date to historical black and white from 150 years ago. Prints are to be a minimum of 8" (20cm) x 10" (25cm) and a maximum of 16" (40cm) x 20" (51cm). By submitting these prints, you agree to let Western Fair use them in the future. Photos will not become property of Western Fair but copied and used for a future display. Open to all ages and skill levels.

2027 PHOTOGRAPHY SPECIAL: "Best Fair Memory"



Entry Fee: \$3.00 per photo

Prize Money: \$100

Submit a photo depicting your best Fair memory from year's past to celebrate Western Fair's 150th year! Must be your own photo.

Display the appropriately sized black and white or colour print on a 16" (40cm) x 20" (51cm) standard mount, depicting your best Fair memory. Prints are to be a minimum of 8" (20cm) x 10" (25cm) and a maximum of 16" (40cm) x 20" (51cm) may be kept and become property of Western Fair for historical purposes and displays. Open to all ages and skill level.

2026 CREATIVE ARTS COMPETITION

FIBRE ARTS



KNITTING



NEEDLEWORK



CROCHET



TEXTILE ART



QUILTING



SEWING

FIBER ARTS COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 5 th	Monday, August 10 th 11:00am-7:00pm Tuesday, August 11 th 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm

ENTRY FEE: \$ 2.00 per class.

Prize Money for each Class **1st-** \$40 & \$25 Len's Mill Stores Gift Card, **2nd-** \$25, **3rd-** \$10

REMEMBER:

- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition. **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- If the entry needs to be hung to be displayed (ie: 2D felted item, mixed fibre art, etc.) ensure it is ready to be safely hung. If it is not, it will not be displayed.
- For a full list of rules and regulations please see page 2-6.

AWARDS



Special by The Crochet Club of London. - BEST IN SHOW

The winner of Best in Show in the crochet division will receive an additional award of \$75 with a rosette from The Crochet Club of London.

Division - Class - Description

Crochet (Division 30)

Class:

- 3D STUFFED TOY:** Any crocheted, stuffed item. Must have safety eyes. Must be safe for kids.
- BABY BLANKET:** Not to exceed 160 inches outside area. No holes for baby fingers to fit through.
- BLANKET/AFGHAN:** Lap, regular or full size - Minimum 36" x 40", Maximum 50"x70"
- GRANNY SQUARE BLANKET:** Lap, regular or full size. Minimum 36" x 40", Maximum 50"x70"

Knitting (Division 31)

Class:

- NON-WEARABLE:** A creative knitted item. Examples: tea towels, dish cloths, blanket, pillow.
- WEARABLES:** Any wearable knitted article. i.e. mittens, sweaters, scarfs, slippers, hat, etc.

Needlework (Division 32)

Class:

- HAND EMBROIDERY:** A piece hand embroidered, displayed in an embroidery hoop.
- PUNCH NEEDLE HOOKING:** Any item punched.
- RUG HOOKING:** Any item hooked.

Miscellaneous Textile Art (Division 33)

Class:

1. **MACRAME:** Items could include wall hanging, plant hanger, etc.
2. **FELTING:** Any 3D or 2D item felted.
3. **MIXED FIBRE:** one piece of art created using various techniques (such as, but not limited to, felting, hooking, sewing or weaving) and various fibers (material, yarn, animal fiber, ribbon etc.)
4. **HAND SPUN WOOL:** Any item that is hand spun. Must have 100% hand spun yarn. List the fibre content and woolen/worsten.

Youth Crochet (Division 34)

1. **3D STUFFED TOY:** Any crochet, stuffed item. Must have safety eyes. Must be safe for kids.

Quilting (Division 35)

ENTRY FEE: \$2.00 per class.

Prize Money: Class 1: **1st** - \$200 & \$25 Len's Mill Stores Gift Card, **2nd** - \$150, **3rd** - \$ 100
Class 2 & 3: **1st** - \$150 & \$25 Len's Mill Stores Gift Card, **2nd** - \$100, **3rd** - \$ 75
Class 4-11: **1st** - \$100 & \$25 Len's Mill Stores Gift Card, **2nd** - \$75, **3rd** - \$50
Class 12 & 13 (OAAS QUILT) : **1st**: \$50

*Grand Champion: May proceed to District 13 competition



Quilt Division sponsored by Stache Fabrics & Notions

AWARDS

Special by Stache Fabrics & Notions - BEST IN SHOW!

The winner of Best in Show in the quilting division will receive an additional award of \$200 with a rosette from Stache Fabrics & Notions.

Rules for Entry:

- Entries must be finished, clean and in good condition.
- *When entering in the Mid and Long Arm technique classes (Class 2 & 4), if you had the Mid or Long Arm work done by someone else, please credit this person when entering by putting their name in the description on ShoWorks.
- **Maximum size not to exceed 500 inches, outside area.**
- Attach a 4" hanging sleeve to the back of all quilts/wall hangings. All entries must be ready to hang. Please paste a piece of fabric over any permanent name label on your quilt
- Submit each entry in a clear plastic bag marked with your name, address, phone number and the competition category. Enclose a copy of your entry receipt with your quilt(s)
- Quilt must include the finish date (stitched after 2024).
- Exhibitors may enter all classes but may only submit one entry per class.
- Grand Champion quilt must be **machine quilted** and measure a minimum of 324 inches around the perimeter.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.

- **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)

Class:

1. **Bed Quilt:** Hand quilted
2. **Bed Quilt:** Mid and Long Arm technique
3. **Bed Quilt:** Domestic Machine
4. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Mid and Long Arm technique*)
5. **Quilted wall hanging:** Minimum 80 inches, outside area, any shape (Domestic machine)
6. **Lap Quilt:** Approximately 75x50 inches
7. **Art Quilt:** Hand or Domestic Machine
8. **Appliqué:** Hand Quilted
9. **Appliqué:** Domestic Machine
10. **Quilted Article:** Any quilted article. MUST have some form of quilting in it.
11. **Heritage Quilt Block:** Design an 8"x8" quilt block inspired by historic fair themes (agriculture, community, animals, vintage fair posters), to be displayed at this year's fair. Quilt block will be kept and pieced together to be displayed as a commemorative quilt at the 2027 Western Fair for the 150th anniversary. Names of entrants will be displayed with quilt.



OAAS QUILTING COMPETITION

Class:

12. **Machine Quilt:** Minimum 280" total perimeter
13. **Hand Quilt:** Minimum 280" total perimeter



For quilt to be eligible for OAAS Competition, total perimeter measurement to be a minimum of 324". Quilts entered in Hand Quilted & Machine Quilted Competition that meet the minimum size requirement will be judged 'Grand Champion Quilt' to be entered into the District competition. Refer to <https://ontarioagsocieties.com/district-and-provincial-competition-rules/> competition rules for Machine Quilt and Hand Quilt Competition.

Quilting – Youth (Division 36)

ENTRY FEE: \$2.00 per class.

Prize Money: **1st** - \$75 **2nd** - \$50, **3rd** - \$25

Class:

1. **6-10 years:** Any Quilted item.
2. **11-15 years:** Any Quilted item.



Sewing (Division 37)

ENTRY FEE: \$2.00 per class.

Prize Money for each Class **1st-** \$40, **2nd-** \$25, **3rd-** \$10

REMEMBER:

- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- If the entry needs to be hung to be displayed (e.g.: oven mitts, tea towels.) ensure it is ready to be safely hung. If it is not, it will not be displayed.
- For a full list of rules and regulations please see page 2-6.

Class and Description:

1. **SEWN GARMENT; ADULT:** A sewn garment appropriate for an adult
2. **SEWN GARMENT; CHILD:** A sewn garment appropriate for a child
3. **KITCHEN ARTICLE:** Any item suitable for use in the kitchen, e.g. potholders, place mats, oven mitts, appliance cover, etc.

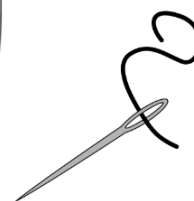


Yarns - Crafts - Clothing - Housewares - Food items

Housewares - Food items - Socks - Toys & Games - Towels - Drapery

Socks - Toys & Gifts - Towels - Drapery - Bedding - ScrapBooking

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Quilt Gallery - Fabrics - Yarn - Crafts - Clothing

2026 CREATIVE ARTS COMPETITION

CRAFTS



**YOUTH CRAFT
(15 & UNDER)**



WEIRD & CRAFTY



CHRISTMAS IN SEPTEMBER

CRAFT COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 5 th	Monday, August 10 th 11:00am-7:00pm Tuesday, August 11 th 9:00am-5:00pm	Mon, September 21 st 11:00am-7:00pm

A Few Things to Remember

- Read General Rules and Information on pages 2-5.
- Only one entry per class. Exhibitors can enter each class.
- Fill out the entry form completely and submit it online by closing date.
- All articles entered must be the property of the person/persons in whose name they are entered.
- **Any entries not picked up by the pickup deadline will be disposed of.**
- All items must have been created in the last 2 years (since 2024) and be the work of the exhibitor.
- Judges will be looking for uniqueness, creativity, and technique in all classes.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)

Youth Craft Competition – (Division 40)

NO ENTRY FEE.

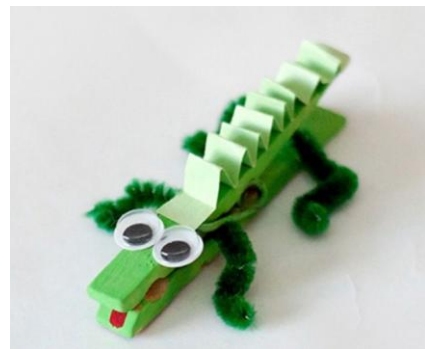
Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

All youth prize winners are given cash upon entry being picked up on pick-up day

Class & Description

AGES 5 & Under

-  1. **PAPER BAG WITCH:** Using a paper bag, craft your best witch.
-  2. **PAINTING:** Any acrylic painting on paper or canvas created at home or at school may be entered.
-  3. **DRAWING:** Any medium on paper created at home or at school may be entered. Example: Painting, pastel, pen, pencil, crayon, or marker drawing
-  4. **PAPER ROLL MONSTER:** Create a monster using a toilet paper roll. Stick, draw, or paint assorted craft materials on the roll to make your monster. Must be able to stand upright. Only one roll permitted to use.
-  5. **CLOTHESPIN CROCODILE:** Make a crocodile using wooden clothespins, googley eyes, pipe cleaners, sharpie, and other materials.
6. **LADY BUG ROCK:** Create a ladybug rock by painting and decorating a rock you found outside.



AGES 6 - 10

NEW!

7. **MASON JAR SNOW GLOBE:** Design and decorate your own snow globe using a mason jar, glitter, food colouring, glycerin, and other materials. Video tutorial: [Bing Videos](#)

NEW!

8. **PAINTING:** Any acrylic painting on paper or canvas created at home or at school may be entered.

NEW!

9. **DRAWING:** Any medium on paper created at home or at school may be entered. Example: Painting, pastel, pen, pencil, crayon, or marker drawing

NEW!

10. **PAPER PLATE CLOWN:** Use markers, paint, construction paper, and other materials to make a clown face out of a paper plate.

11. **FINGER KNITTING BUNNY:** Create a finger knitted bunny. Video tutorial is available here: [Bing Videos](#)

12. **LEGO:** Build a unique sculpture using Lego or Duplo. *Include a label with a title and short description of your creation.* Must be able to be transported by Western Fair staff. No kits.



AGES 11 – 15

NEW!

13. **PAPIER-MÂCHÉ SCULPTURE:** Get creative and make your very own papier-mache sculpture. Must be able to stand for displaying.

NEW!

14. **PAINTING:** Any acrylic painting on paper or canvas created at home or at school may be entered.

NEW!

15. **DRAWING:** Any medium on paper created at home or at school may be entered. Example: Painting, pastel, pen, pencil, crayon, or marker drawing

NEW!

16. **CEREAL BOX AQUARIUM:** Make your own aquarium craft using a cereal box, construction paper, kinetic sand, pipe cleaners, and other materials. Tutorial: [Cereal Box Aquarium - The Best Ideas for Kids](https://thebestideasforkids.com/cereal-box-aquarium/)

17. **WACKY SHOES:** Decorate a new or old pair of shoes to show off your personal style or theme!

18. **LEGO:** Build a unique sculpture using Lego or Duplo. *Include a label with a title and short description of your creation.* Must be able to be transported by Western Fair staff. No kits.



2027 CRAFT SPECIAL COMPETITION: COLOURING CONTEST

Colour one of our colouring pages showing fair scenes and celebrating Western Fair's 150th year. Colouring station will be set up the first weekend of the Fair in our Community Pavilion at the Creative Arts Display. Colouring contest judged on a peoples choice basis and winners will be displayed the last weekend of Fair.

Weird and Crafty – (Division 41) *ALL AGES!*

ENTRY FEE: \$2.00 per class

Prize Money for each Class: **1st-** \$25, **2nd-** \$20, **3rd-** \$15

Class & Description



1. **SCRAPBOOK PAGE:** Design your very own themed scrapbook page. Minimum 8" x 8". Maximum size not to exceed 12" x 12".



2. **VALENTINES WREATH:** Create a wreath for Valentine's Day out of craft materials. Must be ready to hang.



3. **CRICUT CRAFT:** Your favorite, most creative craft, made from a Cricut machine. Must not be a card.



4. **PET ROCK:** Make and decorate your very own pet rock that brings a smile to your face, offers quiet comfort, or serves as your reliable guard! Must submit a story of your pet rock for display. **See page 24 for guidelines.**
5. **MEMORY BOX:** Display your memories in a padded shadow box. Open content but must have a specific theme. Minimum box size 6" x 6", maximum box size 12" x 12". Do not display items of value.
6. **ADULT LEGO:** Create a sculpture using Lego. Must be able to be transported by western Fair staff. No kits. No items permitted to be glued together.
7. **CARD MAKING:** Make a card for any occasion (card only, no envelopes). Any design method EXCEPT digital and Cricut (can be hand drawn, painted, embellished, etc.). Min size: 4" x 6". Must be able to stand for displaying.
8. **PECULIAR PURSE:** Repurpose an old purse laying around the house into a work of art!
9. **JUNK CHIME:** Use items found around your house to create a *musical* wind chime. Ideas can include spoons, forks and even your old pots and pans. Must be ready to hang.
10. **UGLY LAMP:** Add your own wacky touch to create an ugly lamp. Lamp must function for judging, may be plugged in during Fair.



2027 SPECIAL COMPETITION: "150 Years of Fair Memories" Shadow Box

Create a shadow box capturing memorable fair moments – rides, animals, old tickets/logos, ribbons, etc. Will follow the same guidelines as the current shadow box competition.

PET ROCK COMPETITION GUIDELINES

Welcome to the most rock-solid competition of the year! Whether your pet rock is bold, mysterious, glamorous, or delightfully ordinary, we can't wait to meet them.

How to Enter

To be eligible, each pet rock entry **MUST** include a short story. Rocks without stories will sadly be left... between a rock and a hard place. Your pet rock's story should help us understand who they truly are beneath the surface. Get creative!

Your story should include:

- Pet Rock's Name
- Origin Story (Where did they come from? A driveway? A mountain? A legendary pebble village?) Recommended length: 1–2 paragraphs (but brilliance matters more than length)
- Personality Traits (Shy, adventurous, dramatic, stoic, sassy?)
- Special Talents or Quirks (Excellent listener, professional napper, emotional support rock?)
- Why Your Rock Deserves to Win

Decorating is encouraged but not required. Paint, accessories, costumes, or natural beauty — all welcome! Please ensure decorations are secure and appropriate for all audiences

Judging Criteria

Entries will be judged on:

Creativity

Storytelling

Originality

Overall rock star energy 🌟

Submission Notes

- One rock per entry
- Story must be attached or submitted with the rock
- Late or story-less rocks may be disqualified (even if they're nice rocks)



Christmas in September – (Division 42) – *ALL AGES!*

ENTRY FEE: \$2.00 per class

Prize Money for each Class: **1st-** \$10, **2nd-** \$7, **3rd-** \$5

Class & Description

1. **TERRACOTTA POT SANTA CLAUS:** Paint and piece together terracotta pots to look like Santa!
2. **DECORATED STOCKING:** Decorate your own stocking. Stocking can be store bought or made from fabric.
3. **CHRISTMAS ORNAMENT:** Make 3 ornaments made of clay, paper, or other materials. Can be the same or different variety. Ornaments will be displayed on a tree and must be ready to hang.
4. **UPCYCLED SWEATER GARLAND:** Use old sweaters to create a festive garland that can be hung around your home or on your Christmas tree.
5. **DOOR DECORATION:** Make your own door decoration for Christmas. (E.g. Wreath, door hanger, sign, banner, wreath). Can be any material.

NEW!



2026 Creative Arts Competition

COMMUNITY CONNECTION



COMMUNITY CONNECTION

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 5 th	Monday, August 10 th 11:00am-7:00pm Tuesday, August 11 th 9:00am-5:00pm <i>*Division 51 will be scheduled individually on August 14th.</i> <i>*Division 52 will be scheduled on August 28th 4:00pm-6pm.</i>	Mon, September 21 st 11:00am-7:00pm

Sharing is Caring (Division 50): Give a gift to those in need!

Entry Fee: \$2.00 per entry

Prize Money for each Class: **1st-** \$40, **2nd-** \$25, **3rd-** \$10

Everything entered in this division will be donated to a charity in the London area!

Special notes:

- Exhibitors may make any number of entries in each section but must enter each item online individually.
- All items entered will become the property of the Western Fair Association. ***Entries will not be returned*** to the exhibitor but will be distributed to the organizations listed below.

Class & Description

1. **DOLL/STUFFED TOY:** Create a doll or stuffed toy. Must not have any sharp objects or things that will make these items unsafe for a child. Please keep in mind there are many different cultures who are helped by these organizations so multicultural items are appreciated.
✓ *These items will be donated to **Life*Spin**.*
2. **RED SCARVES:** Knit or crochet a scarf (minimum size of 6" x 60"). Plain red scarves to support the Red Scarf initiative.
✓ *All scarves will be donated to **Regional HIV/AIDS Connection**.*
3. **WINTER ITEMS:** Knit or crochet a pair of Hat & Mittens, or a Hat & Scarf to be donated to 519 pursuit.
✓ *All items will be donated to 519 pursuit.*
4. **QUILT OR BLANKET:** Non-religious and youth friendly fabric and designs. Created using any quilting method.
✓ *All entries in this category will be donated to **Ronald McDonald House Charities Southwestern Ontario (RMHC-SWO)** where they will be distributed to families with teenagers who are in the hospital. Quilts suitable size for a teen are highly encouraged!*



To our generous exhibitors:

*On behalf of the organizations who receive "Sharing is Caring" exhibits after the fair, **thank you** for participating!! Your generosity is greatly appreciated, and your gifts mean so much to those who receive them.*

A little about the organizations who receive your donations:

Life*Spin – provides information and support for families who are surviving off low incomes.

519Pursuit - help community members facing poverty and homelessness using friendship, kindness and understanding.

Regional HIV/AIDS Connection – community inspired and dedicated to positively impacting the lives of individuals and diverse communities living with, at-risk for or affected by HIV/AIDS and Hepatitis C.

Ronald McDonald House Charities Southwestern Ontario (RMHC-SWO) – provides comforting and supportive programs and services for families of seriously ill children who require medical care.

Straw Bale Decorating (Division 51) – Theme: Halloween

Entry Fee: \$50.00 (Fee pays for a portion of the straw bale)

Prize Money: **1st-** \$250, **2nd-** \$100, **3rd-** \$50

Awards

- People's Choice: Best in Show! \$500 prize money with a rosette. Voting takes place September 11-13th.
In the event of a tie, awards will be split

Class & Description:

1. **Business/Organizations/Groups:** This division is open to *organizations only*. Example: Service/sports clubs, senior centres, churches, guilds, classrooms, businesses, etc. Must incorporate one element of the theme into your decorated straw bale. *** Bales will be judged on all decorations, plus, creativity in how it relates to your organization.*
2. **Individuals:** One person per straw bale. Bale will be judged on all decorations, plus, creativity in adherence to the given theme.

Decorate a straw bale to with a Halloween theme! Spray paint, glue and add decorations so you can't tell it used to be a boring straw bale! Get those creative juices flowing!

Special notes:

- There are a limited number of spots available for this competition.
- Western Fair will provide the straw bale. Size: approx. 5-foot diameter.
- You must bring all materials to decorate your bale to Western Fair (paint, décor items, etc).
- Western Fair will make one sign 8.5" x 11" stating your organizations name which will be placed on or near your design.
- Must be a family friendly design.
- The bale must stay upright as you found it.
- Everything must be attached to the straw bale. If items are on the ground, they must be attached to the straw bale.
- No edible items to be used for display.
- You have approximately 2 hours to decorate.
- Must be able to decorate on August 15th. Latest start time available is 5:30pm.



*****PLEASE NOTE** Division 51 will have delivery (building/decorating) scheduled individually for each entry for August 14th*****

Table Scaping– (Division 52) Theme: Movies

ENTRY FEE: \$20.00 - Individuals

\$20.00 – Business/Organizations

Prize Money: **1st-** \$300, **2nd-** \$200

Awards



Special by Petals of Love. – People’s Choice: BEST IN SHOW!

The winner of Best in Show award will receive an award of \$500 with a rosette from Petals of Love.

Voting takes place September 11-13th. ****In the event of a tie, awards will be split****

Western Fair brings the excitement of Competitive Tablescaping to local competition enthusiasts!

What is a Tablescaping Competition? Creative fair exhibitors plan and set a small table for two with a decorative theme that is provided to inspire their unique table settings. Need some help? Follow this link to a CBS video on tablescaping to get some insight on the competitive world of tablescaping -> [Competitive tablescaping - CBS News](#)

Western Fair 2026 Tablescaping Theme: MOVIES – *Pick a movie from any era (e.g Peter Pan, Beetlejuice, The Notebook) and get creative with your design, table décor, and menu. Get creative with your use of themed décor and dinnerware (e.g glassware, cutlery, plates) to support the competition theme.*

Tablescapes are created on a single day, when exhibitors attend the Western Fairgrounds – Community Pavilion with all their table settings and décor with them on August 28th, 2026. You then have 2 ½ hours to complete your tablescape.

After the 2 ½ hour window to create your tablescape, exhibitors must leave the building and judging takes place immediately following. Points can be gained for creativity and interpretation of the theme. Other criteria considered can include aesthetics, functionality, balance, and the corresponding functional menu that accompanies your table’s meal. Entries can be formal or casual depending on your interpretation of the theme. Points can be lost for items missing or out of place, fingerprints on cutlery or glassware, or other flaws.

Things to Remember

- Read General Rules and Information on pages 2-6.
- Fill out the entry form completely and submit it online by August 5th. No late entries will be accepted.
- **Any entries not picked up by the pickup deadline will be disposed of. No exceptions.**
- Entries are placed using the American Judging System, where exhibits will be ranked one against another.
- Entries will be judged on:
 - ✓ **adherence to the theme** (25%)
 - ✓ **creativity and originality** (25%)
 - ✓ **visual appeal** (25%)
 - ✓ **correctness of place setting** (25%).
- Every effort will be made to protect the exhibits. Western Fair does not assume the responsibility for loss, damage, or theft.
- **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- You will have 2 ½ hours to decorate. Decorating times are 4-6:30pm. You must have your display completed within the time frame for judging to take place soon after.

TABLESCAPING: RULES FOR COMPETITION

- **Set according to the needs of your menu.** Table set up can be formal or informal. Click [here](#) for table display guidelines.
- Competition is open to all age groups and will be judged in a single competition.
- Competitors will each be provided an 4ft x 4ft round table upon which two place settings, a centrepiece, and any other décor must be displayed. A black floor length cloth will be on the table to serve as a “blank slate,” but competitors must bring a table covering to go on top of this. There will be no chairs at the tables.
- Place settings may be formal or informal but must have a minimum of three courses.
- Decorations **MUST** be on the table, no items standing on or touching the ground.
- **No real foods, liquids, or disposable tableware permitted to use.** (Dried flowers, pumpkins, gourds, greenery, succulents etc. are welcome)
- Menus are highly encouraged and must be easily read by the judges and visitors and correspond with the theme.
- Two place settings, a centerpiece, and any other décor to enhance the theme must be displayed.
- All décor must be self-supporting and cannot be adhered to a wall.
- Candles, if used, may not be lit. Battery powered candles are permitted, but if the battery runs out, it will not be replaced by staff.

Class and Description:

1. **Individuals:** Decorated individually. One helper can attend.
2. **Business/Organizations:** Decorate as a group. Must be a business, club, guild, seniors centre, etc.



2027 SPECIAL COMPETITIONS

Table Scaping Theme: Western Fair's 150th Year.

Join us in honouring 150 years of Western Fair with our themed Table Scaping Competition! The 2027 competition challenge is simple: create a tablescape that celebrates the Fair's history, traditions, and community spirit. From vintage fair charm to bold anniversary glamour, your table should tell a story of Western Fair's past, present, and future.

Straw Bale Theme: Fair/Agriculture.

In celebration of our Fair's 150th anniversary, we are proud to introduce a special Decorated Straw Bale Competition. Exhibitors are invited to showcase their artistic talents by decorating a straw bale to reflect a Fair theme of their choosing. Entries will be displayed through the duration of fair as part of our milestone celebration.

2026 Creative Arts Competition

HORTICULTURE & AGRICULTURE



HORTICULTURE & AGRICULTURE COMPETITION

Entry Form Closing Date	Delivery Date	Pick up Date
Friday, September 4 th	Thursday, September 10 th 11:00am - 6:00pm	Monday, September 21 st 11:00am-7:00pm

NO ENTRY FEES

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

A Few Things to Remember

- Entries in the Horticulture division of a show are judged for artistic effect as well as cultural perfection.
- Plants used must have been possessed by the exhibitor for at least 3 months.
- All entries must be the recent work of the exhibitor and not been entered into previous editions of this competition.
- For pots and containers with a maximum pot size, measure from the inside rim measurement of the container at the top.
- Please read General Rules and Information on pages 2-5.
- Horticultural entries **MUST** be dropped off/unloaded at the Entry Office. Pick-up is at the same location. See map on page 2.
- Exhibitors can enter one exhibit in each Class.
- Entry tags will be available for pick up on the delivery day.
- Exhibits must be in complete readiness for judging at the end of the time allowed for delivery. You may not stay past 6pm.
- The superintendent of competitions will remove any unattractive exhibits.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- Ontario Judging and Exhibition Standards (OJES) – A reference book is available through all Horticulture Societies to assist exhibitors with what judges are looking for in various horticulture/flower show competitions. You will see references to OJES in some categories. If you wish to order a copy for \$10, please contact your local horticultural society or Eve Norman-Vestergaard at 519-681-4036



Horticulture Competition sponsored by Canadale Nurseries Ltd.

Horticulture (Division 60) | Theme: Environment

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20



1. **WATERWISE PLANT:** A specimen waterwise plant in a pot with a saucer. Maximum pot size 30 cm (12"). Named on a card.
2. **HABITAT GARDEN:** A habitat garden of plant material. Planted in a single container in or out of the pot. Name plants. Maximum table space 60cm (24").
3. **ROOF TOP GARDEN:** An urban ecological roof top garden on a shed like container. Max table space 60cm (24"). Name plants.
4. **GARDEN SALAD:** A savory salad garden of full flavors displayed in a porch pot. Name plants and include a recipe. Maximum table space 60cm (24").
5. **REPURPOSED PROJECT:** A collection of succulents grown in a repurposed container. Name plants. Maximum table space 60cm (24").
6. **NOVICE EXHIBITOR:** A hanging basket of flowering plants (3 different cultivars) equipped to hang. Name plants. Maximum size 30cm (12").

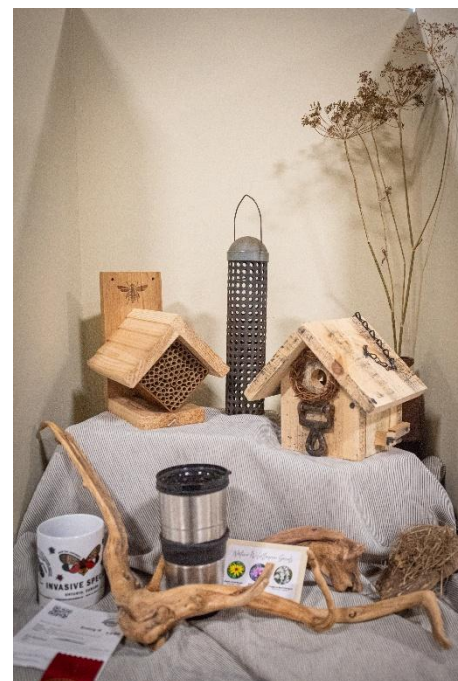


Design (Division 61) | Theme: Environment

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20



7. **GRASS ROOTS:** A miniature design of fresh and/or dried plant material. Max dimensions no more than 12.5cm(5") in height, width and depth including any container, base and /or accessories. Niches provided 15cm x 15 cm (6"x6"). Exhibitors may provide own background. See page 145 O.J.E.S.2019 judging/Exhibiting Standards.
8. **GOING NATIVE:** Create an organic asymmetrical design with earth toned palettes. Maximum table space 60cm (24").
9. **CLIMATE START GARDENING:** A still life design. Staged in a niche 91 cm height by 60cm wide(36"hx24"w). See page 153 O.J.E.S. Judging Standards. Lattice background available. (4 exhibits)
10. **SOWING THE SEEDS OF JOY :** A collage: An abstract design created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief 5 cm(2"). Depth is implied and achieved by overlapping planes, changes in value and /or juxtaposition of colour, pattern and/or texture. Painted mediums may be incorporated. There should be no spaces between the panel and the materials. Equipped to hang. Max size 30cm(12")x36cm(14"). List plant material.



11. **STEWARTS OF THE LAND:** A modern mass design. A design of multiple groups (3-5) of plant material (each composed of one variety) juxtaposed to give a sculptural effect. Dried or preserved plant material. Ready to hang. Include a plant list.
12. **PRESERVATION:** A herbal wreath of dried and /or fresh plant material. Ready to hang. Include a plant list.

Special Exhibits (Division 62) Theme: Environment



Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

13. **HEALING GARDEN:** Create a garden in a container with medicinal plants (no marijuana plants). Name plants. Maximum table space 60cm (24")
14. **DOWN TO EARTH:** Create a boulevard city garden display of colourful edibles emphasizing sustainable growing practices. 5 or more plant species grown in separate containers, exhibited for artistic effect as well as cultural perfection Exhibitor may use staging materials including frames, blocks, underlays, etc. Maximum table space 60cm (24").



Youth Horticulture (Division 63): Environment



Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

All youth prize winners are given cash upon entry being picked up on pick-up day

Ages 5 & Under:

1. **GRASS HEAD:** Make and decorate your own grass head using nylon and grass seed. Decorate to your grass head. Video tutorial: [How to make Grass Heads - Red Ted Art - Kids Crafts](#)
2. **HANDPRINT TREE:** Piece together your very own handprint tree using different colours of cardstock, paper roll, and paper plate (optional). Must be able to stand.

Ages 6-10:

3. **CAT GARDEN:** Plant some mint, cat nip, or other cat friendly herbs in a 9" round container for your feline family member to snack on.
4. **PINECONE BIRD FEEDER:** Create a bird feeder using a large pinecone, peanut butter, bird seed and string. Video tutorial: [How to Make Pinecone Bird Feeders - One Little Project](#)

Ages 11-15:

4. **MINIATURE TERRARIUM:** Construct a miniature terrarium in a round glass jar with 3 different varieties of succulents.
5. **PRESSED LEAF COLLAGE:** Gather several types of leaves from outside, press them (in books), glue them onto a piece of paper into a collage. How to press leaves: [How to Press Leaves: 5 Easy Methods for Perfect Preservation](#)



Big and Tall (Division 64): Homegrown entries: All ages

NO ENTRY FEES

Prize Money for each Class: **1st-** \$40, **2nd-** \$30, **3rd-** \$20

Please Note:

- All entries must be grown by exhibitors.
 - If entries begin to rot, they will be disposed of.
1. **LONGEST ZUCCHINI:** Picked, and measured from end to tip, not including stem. Green zucchini only (no other varieties such as cocozelle, crowneck, tromboncino, rampicante, etc.).
 2. **LARGEST POTATO:** By Weight.
 3. **TALLEST SUNFLOWER:** On the stalk. Measured from root to top of the flower (pull at root).
 4. **LARGEST SUNFLOWER:** Display your largest sunflower head on a plate. No Stalk. Head must be intact.
 5. **NATURALLY IMPERFECT VEGETABLE:** Not every vegetable is pretty or perfect. Share your crazy shaped and unique vegetables with us.
 6. **DECORATED SCARECROW WATERMELON:** Decorate your own unique scarecrow watermelon! Must be able to be transported and displayed by Western Fair staff. Watermelon must be whole.
 7. **DECORATED WATERMELON:** Decorate a watermelon using mod podge, construction/patterned paper, stencils, double sided tape, paint, or any materials you can think of! Must be able to be transported and displayed by Western Fair staff.

NEW!

NEW!



2027 SPECIAL COMPETITION

150lb Pumpkin: Submit your best 150lb pumpkin (or closest) to celebrate Western Fairs 150th year!

2026 Creative Arts Competition

Culinary



CULINARY COMPETITION

Entry Form Closing Date	Delivery Dates	Pick up Date
Friday, September 4 th	Thursday, September 10 th 10:00am-6:00pm	N/A

ENTRY FEE: \$2.00 per class.

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

A Few Things to Remember

- Please read General Rules and Information on pages 2-5.
- All entries must be handmade by the exhibitor.
- **Jams and/or Jellies** must be packed in no larger than a **250mL Mason jar**, with a 1/4 inch (0.5 cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downwards and do not move when pressed in the centre.)
- **Pickles and Relishes** must be packed in a minimum **500mL Mason type jar**, with a ½ -inch (1cm) head space and a two-piece metal lid with a secure vacuum seal. (Sealed lids curve downward and do not move when pressed in the centre.)
- **All entries must be labeled with only the FRUITS or VEGETABLES** used printed clearly on the label (labels are not part of judging).
- Due to the potential for allergic reactions, ALL products, which include NUTS, MUST BE LABELED with the nut(s) used.
- The Western Fair may combine any Class or Classes where there are not sufficient entries to provide competition.
 - **A competition requires 3 entries per class.** If there are not sufficient entries only a ribbon may be awarded (no prize money)
- All exhibits become the property of the Western Fair.
- Photos will be taken of entries and disposed of, or pick-up can be arranged to retrieve entries opening weekend.

Jams, Jellies and Spreads (Division 70)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:



1. **RASPBERRY JAM:** (Cooked): Juicy & delicious summertime spread.
2. **MIXED JAM:** Mix several fruits together to create a delicious taste sensation. List fruits.
3. **RED PEPPER JELLY:** Sweet and spicy!



Canning (Division 71)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **PICKLED BEANS:** Crisp and tangy with a crunch!
2. **DILL PICKLES:** A favourite at any family function.
3. **SALSA:** Hot, mild, or medium, it's your choice! Labeled.



Baking (Division 72)

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **BROWNIES:** 3 displayed on a white paper/plastic plate, covered.
2. **CHOCOLATE CHIP COOKIES:** Homemade. 3 displayed on a white, paper/plastic plate, covered.
3. **PEACH PIE:** Minimum 8" whole pie with home made filing and crust.
4. **ICED LEMON LOAF (no poppyseeds):** Displayed on a covered, white paper/plastic plate.
5. **BUTTER TARTS: (no fruit or nuts)** Display 3 tarts on a white plastic/paper plate. Crust must be home made. (OAAS*)



Design (Division 73): Theme: Christmas

Prize Money for each class **1st-** \$30, **2nd-** \$25 **3rd-** \$20

Classes:

1. **DECORATED COOKIES:** 3 cookies (decorated for a birthday party) displayed on a covered paper/plastic plate. Only decoration to be judged.
2. **DECORATED "CAKE FORM":** Any size form not to exceed 15" any shape. Decorated for a birthday party. Cake form may be Styrofoam, wood block, shoe box, etc. All decoration material must be edible. Only decoration to be judged.



2027 SPECIAL COMPETITION: WESTERN FAIR 150TH BIRTHDAY CAKE

Bake and decorate your best birthday cake to celebrate Western Fairs 150th year!

Youth Baking Competition (Division 74)

NO ENTRY FEE

Prize Money for each Class: **1st-** \$20, **2nd-** \$15, **3rd-** \$10

- For ages 15 and under.
- All youth prize winners are given cash upon entry being picked up on pick-up day.

Classes:

1. **PLAIN CHOCOLATE CHIP COOKIES (no nuts):** Cookies must be no larger than 2.5" and no smaller than 2". Display 3 cookies on a 6" plastic/paper plate. (OAAS*)
2. **MARSHMALLOW MONSTER POPS:** Decorate 3 of your very own monster pops using marshmallows and edible decorations. Display on paper plate. All items must be edible. Display on a paper plate, or in a cup. Judged on appearance only.
3. **BROWNIES:** 3 displayed on a covered, white paper/plastic plate.
4. **CANDY BOUQUET:** Piece together a candy bouquet suitable for any occasion. Must be in displayed in a pop can and able to stand. Bouquets are judged on decoration only.



(OAAS*) This is an OAAS competition, if your entry places 1st at Western Fair, you will be eligible to compete at the District level in November. The winner at the District level will be invited to compete at the Provincial Convention in February. For rules and regulations for District & Provincial competitions please visit: [District and Provincial Competition Rules – OAAS](#) *Subject to change



2027 YOUTH CULINARY COMPETITION: Decorated Cupcakes

3 cupcakes made from cake mix (any flavor) and decorated with a fair theme to celebrate Western Fair's 150th year. Cupcakes judged on taste and decoration.

2026 Creative Arts Competition

Wine Making



WINE MAKING (Division 75)

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 12 th	Wednesday, August 19 th 11:00am-7:00pm	N/A

Prize Money: 1st - \$15, 2nd - \$12, 3rd - \$10

Ribbons will be awarded to first, second and third prize exhibits.

Entry fee is \$2.00 per entry, per section. Exhibitors may make only one entry in each class.

Western Fair's Amateur Wine Making competition returns. If you enjoy making your own wine for fun, or are a serious hobbyist, we would love you to enter your best bottles for a chance to win and showcase your talent to the community at large.



Looking for a little extra advice or some guidance from an experienced local winemaker near you, reach out to our friends at Amateur Winemakers of Ontario (AWO) – which is an association of winemaking clubs located in Ontario, Canada. London is lucky to have its own club, and Club President, **Tony Saddy** (tsaddy@live.ca) has graciously provided his contact details if you are seeking advice about winemaking, supplies, and amateur competitions. Better yet why not think about joining their club. Winemaking is a fun, rewarding & sociable hobby whether you're making wine from grapes or starting out

with a wine kit at home or having your wine made at a U-Vint or Brew on Premise facility.

At the end of the day, AWO's goal is to enjoy a glass of good wine with like-minded friends. For people who are not a member of a club they invite you to join as Members At Large so they can provide you with the benefits of membership and the ability to compete in their annual competition as well.

THIS COMPETITION IS OPEN TO AMATEUR WINE MAKERS ONLY

- 1. Please don't forget to read the General Information for exhibitors on pages 2-6**
2. Entry form closing date – August 12th, 2026 @ 11:59pm
3. Delivery of exhibits date – August 19^h 11:00am-7:00pm.
4. Exhibitors are responsible to ensure their exhibits are entered in the correct section. Any entry not in its appropriate section will be disqualified.
- 5. Exhibitors must list the ingredients of the wine on the entry form.**
6. Entry tags will be provided to each exhibitor upon delivery of their entries to the community pavilion during the lead-up to the annual Fair. The exhibitor must securely attach their tag(s) to the wine bottle with string or elastic. (staff will have supplies available to do so when you drop off your entries). The entry tag must be the only identification on the bottle. No labels, etc. will be allowed.
7. **Containers:** Must be presented in 700-750 mL. (25-26) classical round wine bottles with cork or screw cap closure.
8. Entries awarded prize money will be displayed for the duration of the Western Fair.
9. All wine to be judged by an accredited wine judge and will be based upon the following criteria: Clarity, Colour, Bouquet, Quality, Flavor, and Balance. Wine will not be permitted for entry or judged if infused with marijuana.
- 10. All exhibits become property of the Western Fair Association and will be disposed of. We will mail ribbons following the fair when prize money is paid.**

Class & Description:

APERITIF STYLE WINES

1. **Red Table Wine** – Grape or kit
2. **Blush Table Wine** – Grape or kit
3. **White Table Wine** – Grape or kit
4. **Country/Fruit Wine** – 95-100% - not grape ingredients



HOMEBREWING (Division 75)

Entry Form Closing Date	Delivery Dates	Pick up Date
Wednesday, August 12 th	Wednesday, August 19 th 11:00am-7:00pm	N/A

Prizes: Gold, Silver and Bronze medals

Entry fee is \$8.00 per entry. Exhibitors may make only two entries in each class.

New this year is Western Fair's Amateur Homebrewing Competition. Open to hobbyists and beer enthusiasts of all experience levels, this friendly competition invites you to showcase your best homebrewed creations – from bold IPAs to rich stouts and everything in between. Judged by qualified judges, winners will earn bragging rights and a competition medal to display in their home bar! Cheers to local talent and great taste!

Official Rules:

Please don't forget to read the General Information for exhibitors on pages 2-6

All entries become property of the Western Fair Association. Bottles will not be returned to competition entrants.

Eligibility

- Open to amateur brewers only.
- Beer must have been made at home; no professional brewing equipment may be used.

Entry limits

- Each brewer may submit up to two (2) entries per class, up to a total limit of 14 entries.

Entry size

- Submit a minimum of two (2) bottles per entry, for a total of 1 litre or more of beer.

Labelling

- Entry tags will be provided to each exhibitor upon delivery of their entries to the community pavilion.
- The entry tag will then be securely attached to the bottle with an elastic or string (staff will have supplies to do so when you drop off your entries).
- No other identification can be visible on the bottle. No labels, etc. will be allowed for judging, but if you would like your label affixed after judging has completed for display during the Fair, please provide one at time of entry delivery.

Submission Requirements

- Entry forms must be submitted electronically before the entry form closing date of August 12th, 2026, at 11:59pm.
- Entries must be received at the entry office on the delivery date of August 19th from 11:00am-7:00pm.
- Late entries will not be judged.

Judging

- Beers will be judged blind by certified judges.
- Scoresheets will be provided to all entrants after the Fair.
- Judging will follow the BJCP beer scoresheet (https://legacy.bjcp.org/docs/SCP_BeerScoreSheet.pdf)

Awards

- Medals will be awarded to up to the top 3 beers in each class. **We will mail medals and scorecards out to winners following the fair.**
- Judges' decisions are final.
- Entries receiving prizes will be displayed for the duration of the Western Fair.

Disqualification

- Any violation of these rules may result in disqualification without refund.

Class & Description:

All entries will be judged within a single category. I.e. An IPA will be judged as a Hoppy Ale.

1. **Hoppy Ales:** *styles such as English Pale Ale, American Pale Ale, IPA, Hazy IPA, Double IPA, etc.*
2. **Dark Ales:** *styles such as American Amber, Dark Ale, Mild, Brown Ale, Porter, Stout, Imperial Stout, etc.*
3. **Pale Lagers:** *styles such as American Lager, Helles, Pilsner, Export Lager, Blonde Lager, etc.*
4. **Dark Lagers:** *styles such as Amber Lager, Dark Lager, Marzen, Dunkel, Vienna Lager, Rauchbier, etc.*
5. **Wheat Beers:** *styles such as Hefeweizen, Witbier, American Wheatbeer, Dunkles Weissbier, Weizenbock, etc.*
6. **Belgian, Sour & Wild:** *styles such as Abbey Table Beer, Dubel, Tripel, Quadrupel, Flanders, Lambic, etc.*
7. **Specialty Ingredient:** *Any style that includes specialty ingredients intended as a primary flavor.*